

**Start Presentation**

## **Psalm 136:1-4**

**1 Oh, give thanks to the LORD, for He is good!  
For His mercy endures forever.**

**2 Oh, give thanks to the God of gods!  
For His mercy endures forever.**

**3 Oh, give thanks to the Lord of lords!  
For His mercy endures forever:**

**4 To Him who alone does great wonders,  
For His mercy endures forever;**

**Psalm 136:13-16**

**13 To Him who divided the Red Sea in two,  
For His mercy endures forever;**

**14 And made Israel pass through the midst of it,  
For His mercy endures forever;**

**15 But overthrew Pharaoh and his army in the Red Sea,  
For His mercy endures forever;**

**16 To Him who led His people through the wilderness,  
For His mercy endures forever;**

## **Romans 8:14-16**

**14 The mature children of God are those who are moved by the impulses of the Holy Spirit.**

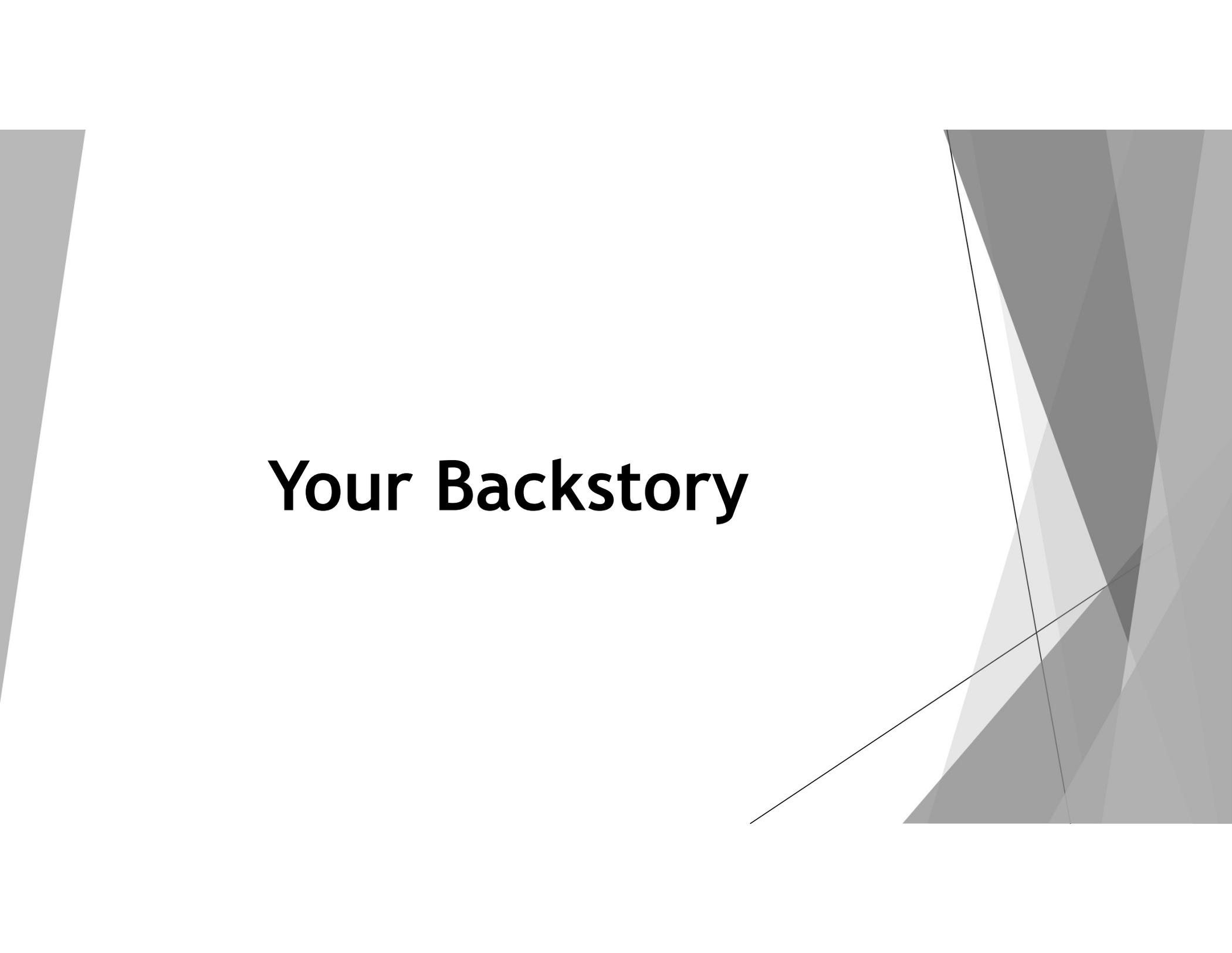
**15 And you did not receive the “spirit of religious duty,” leading you back into the fear of never being good enough. But you have received the “Spirit of full acceptance,” enfolding you into the family of God. And you will never feel orphaned, for as he rises up within us, our spirits join him in saying the words of tender affection, “Beloved Father!”**

**16 For the Holy Spirit makes God’s fatherhood real to us as he whispers into our innermost being, “You are God’s beloved child!”**



# **Your Story**

## **Seeing God's Hand In Your Life**



# Your Backstory

## **Acts 22:3-6**

**3 Then he said: “I am indeed a Jew, born in Tarsus of Cilicia, but brought up in this city at the feet of Gamaliel, taught according to the strictness of our fathers’ law, and was zealous toward God as you all are today.**

**4 I persecuted this Way to the death, binding and delivering into prisons both men and women,**

**5 as also the high priest bears me witness, and all the council of the elders, from whom I also received letters to the brethren, and went to Damascus to bring in chains even those who were there to Jerusalem to be punished.**

**6 “Now it happened, as I journeyed and came near Damascus at about noon, suddenly a great light from heaven shone around me.**

## **Acts 22:7-10**

**7 And I fell to the ground and heard a voice saying to me, 'Saul, Saul, why are you persecuting Me?'**

**8 So I answered, 'Who are You, Lord?' And He said to me, 'I am Jesus of Nazareth, whom you are persecuting.'**

**9 "And those who were with me indeed saw the light and were afraid, but they did not hear the voice of Him who spoke to me.**

**10 So I said, 'What shall I do, Lord?' And the Lord said to me, 'Arise and go into Damascus, and there you will be told all things which are appointed for you to do.'**



# Your Growing Up Story

## **Galatians 1:11-14**

**11 But I make known to you, brethren, that the gospel which was preached by me is not according to man.**

**12 For I neither received it from man, nor was I taught it, but it came through the revelation of Jesus Christ.**

**13 For you have heard of my former conduct in Judaism, how I persecuted the church of God beyond measure and tried to destroy it.**

**14 And I advanced in Judaism beyond many of my contemporaries in my own nation, being more exceedingly zealous for the traditions of my fathers.**

## **Galatians 1:15-17**

**15 But when it pleased God, who separated me from my mother's womb and called me through His grace,**

**16 to reveal His Son in me, that I might preach Him among the Gentiles, I did not immediately confer with flesh and blood,**

**17 nor did I go up to Jerusalem to those who were apostles before me; but I went to Arabia, and returned again to Damascus.**

## **Galatians 1:21-24**

**21** Afterward I went into the regions of Syria and Cilicia.

**22** And I was unknown by face to the churches of Judea which were in Christ.

**23** But they were hearing only, “He who formerly persecuted us now preaches the faith which he once tried to destroy.”

**24** And they glorified God in me.

# Your Present Story

The background features abstract geometric shapes in various shades of gray. On the left, a solid gray trapezoidal shape extends from the edge towards the center. On the right, a complex arrangement of overlapping, semi-transparent gray polygons and lines creates a layered, architectural effect. A thin, dark gray line runs diagonally across the lower right portion of the page, intersecting the overlapping shapes.

## **Philippians 3:12-15**

**12 Not that I have already attained, or am already perfected; but I press on, that I may lay hold of that for which Christ Jesus has also laid hold of me.**

**13 Brethren, I do not count myself to have apprehended; but one thing I do, forgetting those things which are behind and reaching forward to those things which are ahead,**

**14 I press toward the goal for the prize of the upward call of God in Christ Jesus.**

**15 Therefore let us, as many as are mature, have this mind; and if in anything you think otherwise, God will reveal even this to you.**

## **2 Timothy 4:16-18**

**16 At my first defense no one stood with me, but all forsook me. May it not be charged against them.**

**17 But the Lord stood with me and strengthened me, so that the message might be preached fully through me, and that all the Gentiles might hear. Also I was delivered out of the mouth of the lion.**

**18 And the Lord will deliver me from every evil work and preserve me for His heavenly kingdom. To Him be glory forever and ever. Amen!**

# **Your Story**

## **Seeing God's Hand In Your Life**

- **Your Backstory**
- **Your Growing Up Story**
- **Your Present Story**

# Giving

**Text: (920) 309 5960**

**Example (\$10): Give 10**

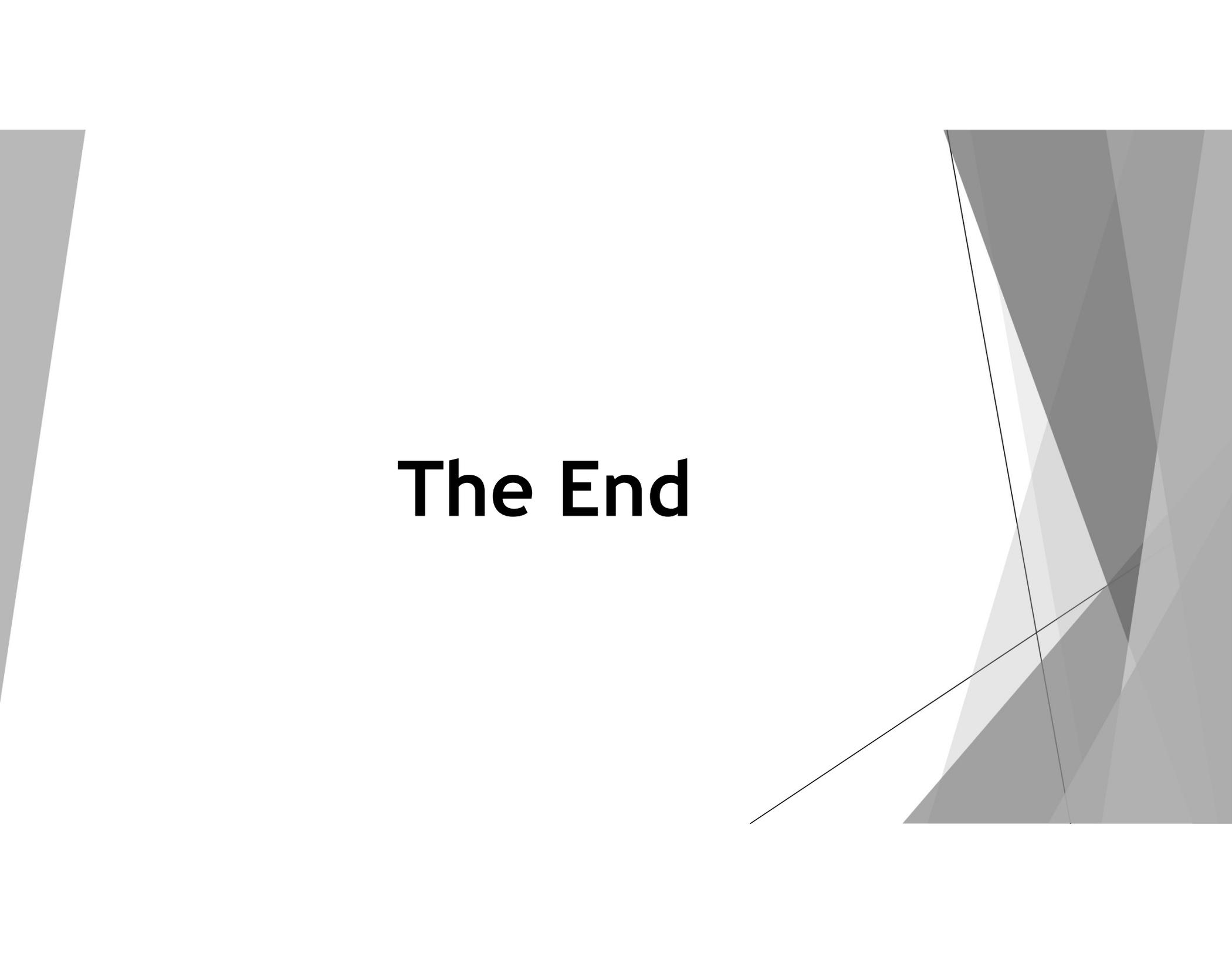
**Online: <http://www.dooroflife.org/online-giving>**

**Mail: Door of Life Christian Church**

**PO Box 116**

**Sister Bay, WI 54234**

**The End**

The background features abstract geometric shapes in various shades of gray. On the left, a solid gray trapezoidal shape extends from the top edge. On the right, a complex composition of overlapping, semi-transparent gray polygons and lines creates a layered, architectural effect. A thin black line runs diagonally across the lower right portion of the image.